

Show: The Ballad of Mulan **Company:** Red Dragonfly Productions/Grist to the Mill Productions

Running Times: 60 minutes (No Interval)

Get in Time/date: TBC – please let us know when we would be able to get in.

Warnings for audience if any: Suitable for +8, Parentage guidance

Company members that will here at the theatre: 1 actor, 1 technician

Lighting requirements:

There are two lighting states: **Battle** scene, **Camp** scene (and a **Pre-set** can be added). There are also **black outs**.

The **Battle** scenes are a general harsh wash, with a centre spotlight.

The **Camp** scenes are a warm amber wash, and two birdies/ floor lamps down stage L and R.

Sound requirements: Our sound is on our laptop so just need minijack connection into desk.

Set requirements:

Set includes: a Chinese chair, a crate, an armour stand, a halberd, and a trapezoid canvas and a UST floor projector. Depending on the texture and colour of the back wall of the theatre we might project directly onto it rather than onto our canvas. Please let us know if we would need to bring our own wires/drifts if it is necessary for us to use the canvas.



(Projection direct on back wall at Crucible) (Projection on canvas if no back wall)

The projector is hidden behind the crate. Please note the picture above shows the most basic setting, without the armour stand. The set is very flexible so we'd be happy to have a chat with the venue and see how we can work together to deliver.

Technician:

Ross Ericson will be the operator for Mulan. His number is +447989 328236. Technical queries can be addressed to Ross Ericson, ross@gristtheatre.co.uk

Michelle Yim is the performer and her number is 07833538318, email is info@reddragonflyproductions.co.uk